

Tænd os et lys i mørket.

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Tekst: Merete Bandak

1. Tænd os et lys i mør - ket Varmt og e - ran - tis gult. Hils os med

The first system of the musical score is written for a piano in 6/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

5 lyn og stjer - ne - skud Vis dig, vær ik - ke skjult.

The second system of the musical score continues the melody and accompaniment. It includes a measure rest in the treble staff and a 3/4 time signature change in the final measure. The lyrics are written below the treble staff.

2. Kom, gå for - bi med din lyg - te. Find os i fe - bru - ar - land. Hvis ik - ke

The third system of the musical score continues the melody and accompaniment. It consists of a treble and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

5 dú kan fin - de os, så er der in - gen der kan.

The fourth system of the musical score continues the melody and accompaniment. It includes a measure rest in the treble staff and a 3/4 time signature change in the final measure. The lyrics are written below the treble staff.

3. Find os som den-gang i ha - ven A - dam og E - va løb væk - . Tro' - de de

5

kun - ne skju - le sig, gem - te sig bag en hæk.

4. Lys med e - ran - tis - lyg - ten så kan vi fin - de vej. Blæs med din

5

var - me ån - de nu, så vi kan mær - ke dig.

5: Giv os en plads i ver - den det vil vi be - de om. Dér hvor dit

5

an - sigt ly - ser mest, kær - ligt og ik - ke til dom.

6. Gud sæt dit lys i sta - gen, her i dit kir - ke - hus. Og lad det

5

al - drig bræn - de ud. E - vigt e - ran - tis - blus.