

Hør, hvor englesangen toner

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1. Hør hvor eng - le - san - gen to - ner: Hil dig, kon - ge, født i dag,

5 ver - dens frel - ser og for - so - ner, fred til jord, Guds vel - be - hag!

9 Vo - re røs - ter vil vi fø - je til tri - um - fen fra det hø - je,

13 jub - le skal vi glad med dem: Krist er født i Bet - le - hem,

17 Æ - re væ - re Her - ren Gud for et sa - ligt glæ - des - bud.

2. Kris - tus fra de hø - je him - le, Kris - tus, Gud i e - vig - hed!

The first system of the musical score consists of four measures. It is written in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "2. Kris - tus fra de hø - je him - le, Kris - tus, Gud i e - vig - hed!"

5 Hjer - tet bæ - ver, vi må svim - le: Gud til os på jord steg ned.

The second system of the musical score consists of four measures. It continues in 4/4 time with a key signature of one sharp. The lyrics are: "5 Hjer - tet bæ - ver, vi må svim - le: Gud til os på jord steg ned." There is a sharp sign (#) above the final note of the melody in the eighth measure.

9 Ska - be - ren som os sig klæ - der, eng - le nu med os sig glæ - der,

The third system of the musical score consists of four measures. It continues in 4/4 time with a key signature of one sharp. The lyrics are: "9 Ska - be - ren som os sig klæ - der, eng - le nu med os sig glæ - der,"

13 syng med fryd hver ban - ge sjæl: Kris - tus, vor Im - ma - nu - el.

The fourth system of the musical score consists of four measures. It continues in 4/4 time with a key signature of one sharp. The lyrics are: "13 syng med fryd hver ban - ge sjæl: Kris - tus, vor Im - ma - nu - el." There is a sharp sign (#) above the second note of the melody in the second measure.

17 Æ - re væ - re Her - ren Gud for et sa - ligt glæ - des - bud.

The fifth system of the musical score consists of four measures. It continues in 4/4 time with a key signature of one sharp. The lyrics are: "17 Æ - re væ - re Her - ren Gud for et sa - ligt glæ - des - bud." There is a sharp sign (#) above the second note of the melody in the second measure.

3. Hil dig, du, som fred os brin - ger, ret - færds - sol med lys og vår.

The first system of the musical score consists of four measures. It is written in a 4/4 time signature with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "3. Hil dig, du, som fred os brin - ger, ret - færds - sol med lys og vår."

5 Un - der di - ne stær - ke vin - ger liv og læ - ge - dom vi får.

The second system of the musical score consists of four measures. It continues the melody and bass line from the first system. The lyrics are: "5 Un - der di - ne stær - ke vin - ger liv og læ - ge - dom vi får."

9 Du for - lod din - hø - je tro - ne, gav os li - vets gyld - ne kro - ne,

The third system of the musical score consists of four measures. The lyrics are: "9 Du for - lod din - hø - je tro - ne, gav os li - vets gyld - ne kro - ne,"

13 by - der søn - der - knus - te ly, gi - ver lys og håb på ny.

The fourth system of the musical score consists of four measures. The lyrics are: "13 by - der søn - der - knus - te ly, gi - ver lys og håb på ny."

17 Æ - re væ - re Her - ren Gud for et sa - ligt glæ - des - bud.

The fifth system of the musical score consists of four measures. The lyrics are: "17 Æ - re væ - re Her - ren Gud for et sa - ligt glæ - des - bud."

4. Hil - set vær, du svar på læng - sel! Skab i os dit rin - ge bo.

Musical score for measures 4-7. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "4. Hil - set vær, du svar på læng - sel! Skab i os dit rin - ge bo."

5 Op - luk vo - re hjer - ters fæng - sel, bo i os, og giv os tro.

Musical score for measures 8-11. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "5 Op - luk vo - re hjer - ters fæng - sel, bo i os, og giv os tro."

9 Hør, hvor her - ligt Him - mel - san - gen to - ner hist på hyr - de - van - gen:

Musical score for measures 12-15. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "9 Hør, hvor her - ligt Him - mel - san - gen to - ner hist på hyr - de - van - gen:"

13 Æ - re væ - re Her - ren Gud for et sa - ligt glæ - des - bud.

Musical score for measures 16-19. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "13 Æ - re væ - re Her - ren Gud for et sa - ligt glæ - des - bud."

17 Æ - re væ - re Her - ren Gud for et sa - ligt glæ - des - bud.

Musical score for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "17 Æ - re væ - re Her - ren Gud for et sa - ligt glæ - des - bud."