

# GOD REST YOU MERRY, GENTLEMEN

English traditional carol  
arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

1. God rest you mer-ry, gen-tle-men, Let no-thing you dis - may, For

Je - sus Christ our Sa - viour Was born up - on this day, To save us all from

Sa-tan's power When we were gone a - stray: O — ti - dings of com - fort and

com-fort and  
joy, and — joy, O — ti - dings of com - fort and joy.

and — joy,

SOPRANO  
ALTO

(ORGAN)

2. From God our heav'-nly Fa - ther A bless-ed an-gel came, And

TENOR  
BASS

un- to cer- tain shep-herds Brought ti-dings of the same, How that in Beth-le-

-hem was born The Son of God by name: O — ti - dings of com - fort and

com- fort and

joy, and — joy, O — ti - dings of com - fort and joy.

and — joy,

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

3. The shepherds at those ti - dings Re-joy-cèd much in mind, And

left their flocks a-fee - ding, In tempest, storm and wind, And went to Beth le

hem straightway This blessed babe to find: O — ti - dings of com - fort and

com-fort and

joy, and — joy, O — ti - dings of com - fort and joy.

and — joy,

SOPRANO  
ALTO

(ORGAN)

4. But when to Beth-le-hem they came, Whereat this infant lay, They

TENOR  
BASS

found him in a man-ger, Where ox-en feed on hay; His mot-her Mary

kne-e-ling, Un-to the Lord did pray: O— ti - dings of com - fort and

com-fort and

joy, and— joy, O— ti - dings of com - fort and joy.

and— joy.

SOPRANOS I  
II

ALLOS

TENORS  
and  
BASSES

5. Now to the Lord sing prais - es, All you with-in this place, And

ORGAN

Sw.

Gt.

Ped.

Ah Ah Ah

with true love and bro-ther-hood Eacho-ther now em-brace; This ho-ly tide of

O — ti - dings of com - fort and

Christ-mas All o - thers doth de - face: O — ti - dings of com - fort and

Gt.

This system contains the first two systems of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The first system of the vocal parts begins with a long note on 'O' followed by 'ti - dings of com - fort and'. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. The second system of the vocal parts begins with 'Christ-mas All o - thers doth de - face: O — ti - dings of com - fort and'. The piano accompaniment continues with similar harmonic support. A 'Gt.' (Guitar) part is indicated in the piano accompaniment of the second system.

joy, com-fort and joy, O — ti - dings of com - fort and joy.

joy, com-fort and joy, O — ti - dings of com - fort and joy.

This system contains the third and fourth systems of the musical score. The vocal parts continue with the lyrics 'joy, com-fort and joy, O — ti - dings of com - fort and joy.' The piano accompaniment provides harmonic support, including a triplet of eighth notes in the right hand of the first system. The system concludes with a final chord in the piano accompaniment.