

Gå i mørket med lyset

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1. Gå i mør - ket med ly - set. Gå i vis - he - den om

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. Gå i mør - ket med ly - set. Gå i vis - he - den om".

5 ik - ke at gå a - le - ne. Gå med ly - set. Kom!

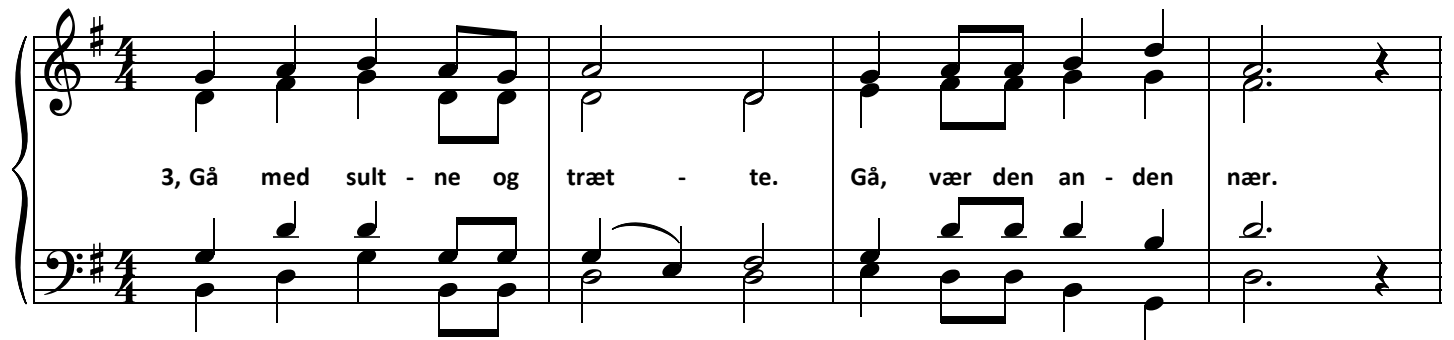
The second system of the musical score continues from the first. It starts with a measure rest marked with a '5'. The melody and accompaniment continue with the lyrics: "ik - ke at gå a - le - ne. Gå med ly - set. Kom!".

2. Gå for and - re med hå - bet. Gå mel - lem skred og fald.

The third system of the musical score begins with a new section marked with a '2.'. The melody and accompaniment continue with the lyrics: "2. Gå for and - re med hå - bet. Gå mel - lem skred og fald.".

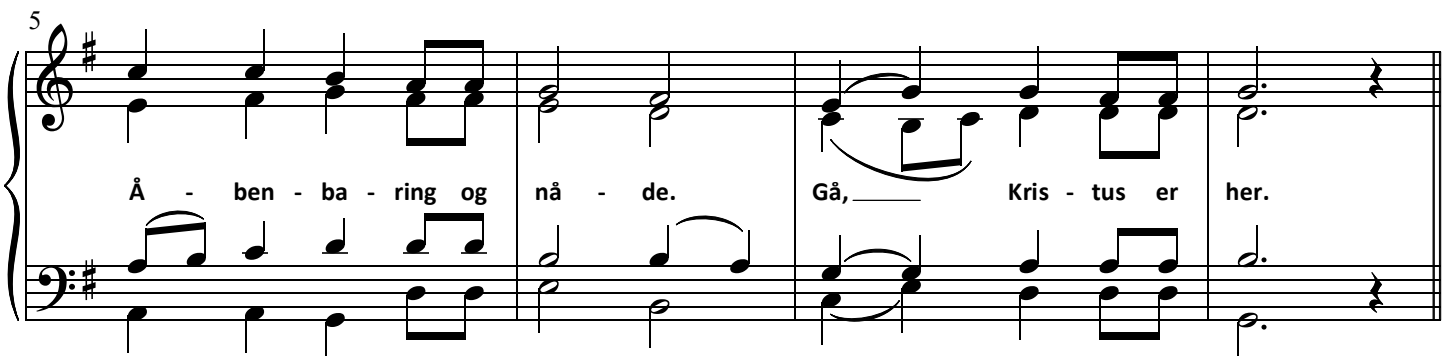
5 Gå i flak - ken - de skyg - ger. Gå, mærk, at vi skal.

The fourth system of the musical score continues with a measure rest marked with a '5'. The melody and accompaniment continue with the lyrics: "5 Gå i flak - ken - de skyg - ger. Gå, mærk, at vi skal.".

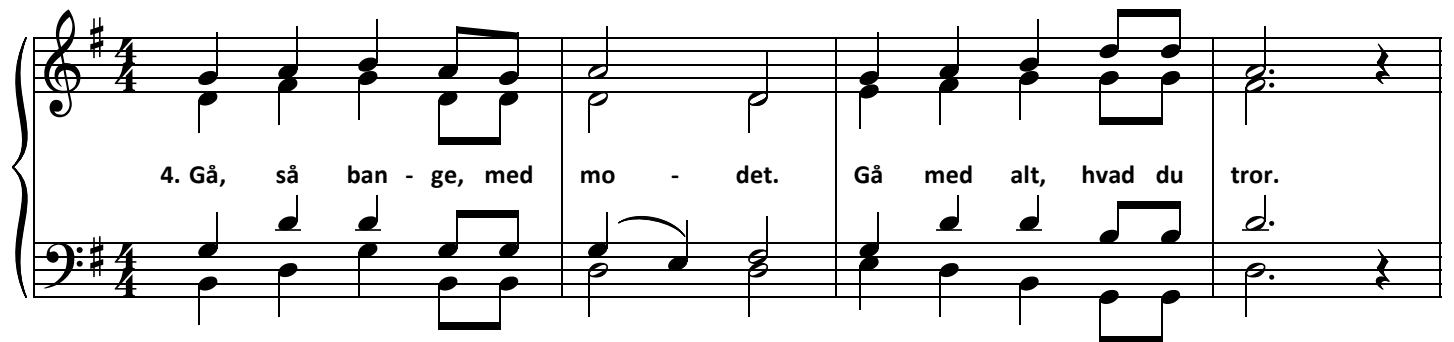


3, Gå med sult - ne og træt - te. Gå, vær den an - den nær.

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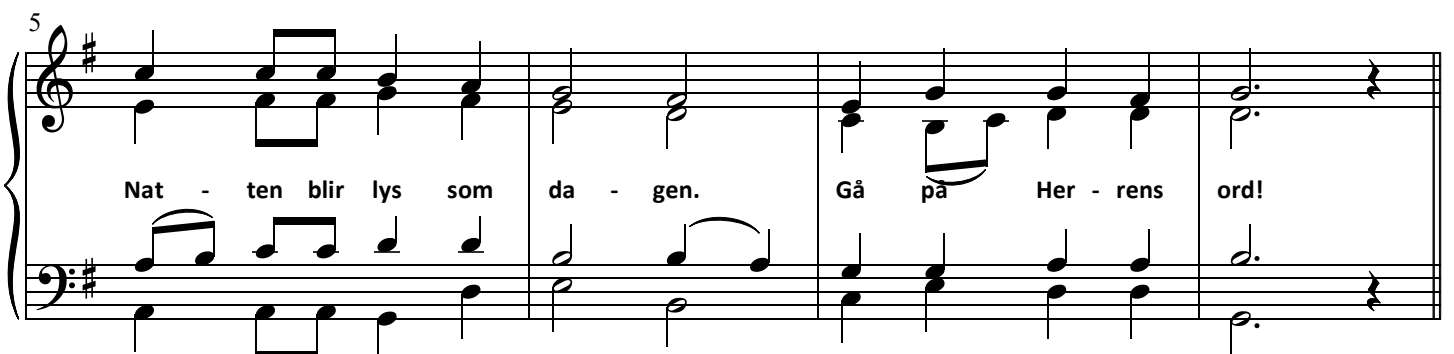


Å - ben - ba - ring og nå - de. Gå, Kris - tus er her.



4. Gå, så ban - ge, med mo - det. Gå med alt, hvad du tror.

5



Nat - ten blir lys som da - gen. Gå på Her - rens ord!

5. Gå, før li - vet be - gyn - de. Gå med bud - skab om fred.

5 Gå, lad hjer - ter - ne syn - ge. Gå med kær - lig - hed.

6. Gå i mør - ket med ly - set. Gå i vis - he - den om

5 ik - ke at gå a - le - ne. Gå med ly - set. Kom!