

# At sige verden ret farvel

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1. At si - ge ver - den ret far - vel i li - vets gry og li - vets kvæld er

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

3 li - ge tungt at nem - me; det lær - tes al - drig her på jord, var,

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A fermata is placed over the final note of the first measure of the upper staff.

5 Je - sus, ej du i dit ord hos os, som du er hjem - me.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A fermata is placed over the final note of the first measure of the upper staff.

2. Hvor tit hos dig end trøst jeg fandt, når hjer-tet skjalv, og grå - den randt, og

3 ver - dens bøl - ger brus - te, ved stø - vet hæn - ger dog min sjæl, og

5 slan - gen bi - der i min hæl, skønt du dens ho - ved knus - te.

3. O, kom du, som en-gang, jeg ved, du i din Fa-ders her - lig-hed skal

3

klart dig å - ben - ba - re, var det i gry, var det i kvæld, jeg

5

skynd - te mig med kort far - vel i sky til dig at fa - re.

4. Før dø-den med sin is - tap-hånd gør skel i - mel-lem støv og ånd. bort -

This system contains the first three measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "4. Før dø-den med sin is - tap-hånd gør skel i - mel-lem støv og ånd. bort -".

3 vif - ter hjer - tets var - me, ind - slum - re skal jeg da med lyst, som

This system contains measures 4 and 5. It begins with a measure rest of 3 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "vif - ter hjer - tets var - me, ind - slum - re skal jeg da med lyst, som".

5 bar - net ved sin mo - ders bryst, i di - ne frel - ser - ar - me.

This system contains measures 6 and 7. It begins with a measure rest of 5 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "bar - net ved sin mo - ders bryst, i di - ne frel - ser - ar - me.".