

Aften og sorg

Tekst: Merete Bandak 2016
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Arr: Lena Maaløe 2017

1. Bred din bru - ne mus - vå - ge - vin - ge o - ver min smer - tes plet - te - de æg.

The first system of the musical score consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 6/8 time and the key signature has two sharps (F# and C#). The lyrics are: "1. Bred din bru - ne mus - vå - ge - vin - ge o - ver min smer - tes plet - te - de æg."

5 Å - ben din kå - be, tegn mig et hjer - te på din him - mel - blå væg. —

The second system of the musical score consists of two staves (treble and bass clef) with a grand staff bracket. The music continues from the first system. The lyrics are: "5 Å - ben din kå - be, tegn mig et hjer - te på din him - mel - blå væg. —"

2. Lad din klok - ke klin - ge og lok - ke rin - ge og rok - ke livs - mo - det frem.

The third system of the musical score consists of two staves (treble and bass clef) with a grand staff bracket. The music continues. The lyrics are: "2. Lad din klok - ke klin - ge og lok - ke rin - ge og rok - ke livs - mo - det frem."

5 Ryst mig og trøst mig. Hør, Gud, må him - mel - dø - ren godt stå på klem? —

The fourth system of the musical score consists of two staves (treble and bass clef) with a grand staff bracket. The music continues. The lyrics are: "5 Ryst mig og trøst mig. Hør, Gud, må him - mel - dø - ren godt stå på klem? —"

3. Vær min hø - ne, værn mig og put mig un - der dit brysts be - skyt - ten - de dun.

This system contains the first four measures of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "3. Vær min hø - ne, værn mig og put mig un - der dit brysts be - skyt - ten - de dun."

5
Og lad mig våg - ne trøs - tet til ly - den af din him - mel - ba - sun. —

This system contains measures 5 through 8. The music continues in the same key and time signature. The lyrics are: "5
Og lad mig våg - ne trøs - tet til ly - den af din him - mel - ba - sun. —"

9
A — men, a — men, a — men. men.

This system contains measures 9 through 12. The music concludes with a final cadence. The lyrics are: "9
A — men, a — men, a — men. men."